

# Wahre Freundschaft

Wah-re Freund-schaft kann nicht - wan - ken, wenn sie gleich ent - fer - et

The first system of music consists of two staves. The top staff is a bass clef with a common time signature (C). It contains a melody with notes and rests. Above the staff are four chord symbols: F, C7, F, and C7. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and rests. The lyrics are written between the two staves.

4 ist, le-bet fort noch in Ge - dan-ken, und der Treu-e nicht ver - gißt.

The second system of music consists of two staves. The top staff is a bass clef with a common time signature (C). It contains a melody with notes and rests. Above the staff are five chord symbols: F, Bb, F, C7, and F. The bottom staff is a bass clef with a common time signature (C) and contains a bass line with notes and rests. The lyrics are written between the two staves. The system begins with a measure number '4' and ends with a double bar line and repeat dots.

2. Keine Ader soll mir schlagen,  
da ich nicht an dich gedacht;  
ich will für dich Sorge tragen  
bis zur späten Mitternacht.

3. Wenn der Mühlstein traget Reben  
und daraus fließt kühler Wein;  
wenn der Tod mir nimmt das Leben:  
hör ich auf dir treu zu sein...