

O du fröhliche

D G D D G D D A E A D

O du fröh - li che, o du se - li - ge, gna - den - brin - gen - de

The first system of musical notation is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two staves: a vocal line and a piano accompaniment line. The vocal line has notes corresponding to the lyrics, with some notes beamed together. The piano accompaniment provides a simple harmonic support.

7 A E A A D

Weih - nachts - zeit! Welt ging ver - lo - ren, Christ ward ge -

The second system continues the piece, starting at measure 7. It follows the same musical structure as the first system, with a vocal line and piano accompaniment. The lyrics continue across the measures.

12 D G D D G F#m Em D A7 D

bo - ren: Freu - e, freu - e dich, o Chri - sten heit.

The third system starts at measure 12 and concludes the piece. It includes the same musical notation as the previous systems, with a final cadence. The lyrics end with 'heit.'.

2. O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, o Christenheit!

3. O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, o Christenheit!