

When the Saints Go Marchin In

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The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three staves of music. The first staff starts with a treble clef and a key signature of three flats. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with a quarter note D5, followed by quarter notes C5, Bb4, and A4. The third staff continues with a quarter note G4, followed by quarter notes F4, E4, and D4. The lyrics are: 'Oh when the saints go march-ing in Oh When the saints go march-ing in Oh lord I want to be in that num-ber When the saints go march-ing in'. Chord symbols Eb, Bb, Eb, Ab, Eb, and Bb7 are placed above the notes. Measure numbers 7 and 12 are indicated at the start of the second and third staves respectively.

Oh when the saints go march-ing in Oh When the saints go march-ing in Oh lord I want to be in that num-ber When the saints go march-ing in

And when the sun begins to shine
And when the sun begins to shine
Oh lord I want to be in that number
When the saints go marching in

When the moon turns red with blood
When the moon turns red with blood
Oh lord I want to be in that number
When the saints go marching in

On that hallelujah day
On that hallelujah day
Oh lord I want to be in that number
When the saints go marching in

Oh when the trumpet sounds the call
Oh when the trumpet sounds the call
Oh lord I want to be in that number
When the saints go marching in