

# Ei, ei, ei, ei, die Goß is weg

www.franzdorfer.com

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. Chord symbols (F and C7) are placed above the piano accompaniment lines. The score includes measure numbers 8, 17, and 25.

F C7 C7 F

Die Goß is die Kuh von de ganz ar-men Leit, ganz ar-men Leit, ganz ar-men

8 C7 F

Leit. Wenn's me-ckert wärs gern von da Mil-li be - freit ei - ei - ei - ei - ei - ei. —

17 C7 F

E - iei - ei - ei die Goß is weg, die Goß is weg, die Goß is weg

25 C7 F

E - iei - ei - ei die Goß is weg, die Goß, die Goß is weg —

Die Goß hot zwoa hoarige Koderln am Krong,  
Koderl am Krong, Koderl am Krong  
Drum duats heit ihrn Gaoßkopf a gar so stoiz trong eieieieieiei.

Die Goß ja de hod a gloans Schwanzal hint dro,  
schwanzal hint dro, schwanzal hint dro.  
Damit sich des Viech ned de Augn aushau ko,

De Goß hod ihr bixal ganz hintn wia mia,  
hinten wia mia.  
Und was du a Goß woan kunst a nix dafia,