

Ei, ei, ei, ei, die Goaß is weg

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The musical score is written in G major and 3/4 time. It consists of four systems of two staves each (treble and bass clef). The lyrics are written below the top staff of each system. Chord symbols G, D7, and G are placed above the first, second, and fourth measures of each system. The melody is simple and repetitive, with a focus on the 'ei' sound.

System 1: Die Goaß is die Ku ah von de ganz ar-men Leit, ganz ar-men Leit, ganz ar-men

System 2: Leit. Wenn's me-ckert wärs gern von da Mil-li be - freit ei - ei - ei - ei - ei - ei. _____

System 3: E - iei - ei - ei die Goaß is weg, die Goaß is weg, die Goaß is weg

System 4: E - iei - ei - ei die Goaß is weg, die Goaß, die Goaß is weg _____

Die Goaß hot zwoa hoarige Koderln am Krong,
Koderl am Krong, Koderl am Krong
Drum duats heit ihrn Gaoßkopf a gar so stoiz trong eieieieieiei.

Die Goaß ja de hod a gloans Schwanzal hint dro,
schwanzal hint dro, schwanzal hint dro.
Damit sich des Viech ned de Augn aushau ko,

De Goaß hod ihr bixal ganz hintn wia mia,
hinten wia mia.
Und was du a Goaß woan kunst a nix dafia,