

I bin da Turlhofer

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The musical notation consists of three staves of music for two voices (A and B) in common time (indicated by '4'). The first staff starts with a C chord, followed by a G7 chord. The lyrics are: "I bin da Turl - ho - fer von da Sun - na - sei - ten, hab an Kraut ak - ker, hab a". The second staff starts with a C chord, followed by a G7 chord. The lyrics are: "Ha - bern - lei - ten, hab zwa Go aß in Stall und zwa". The third staff starts with a G7 chord, followed by a C chord. The lyrics are: "Böck in Pflu ag, Schneid auf d' sau - bern Ment-scha hab i gnu ag.". The notes are represented by vertical stems with horizontal dashes for duration, and the lyrics are placed directly below the corresponding notes.

2. Wann i zruck denk an mei junges Lebm,
bin i Tag und Nacht nur bei die Mentscha glegn,
bald am Heu bodn, bald in Kuahstall,
waß da Teixl, wo no überall.

3. Und am Heu bodn is a Mensch drobm,
wann's a Schöne war, war i ah scho drobm,
weil's a Schiache is, is's ma allweil gwiß,
weil's am Heu bodn drobm is.

4. Ja und am Retzerstadl, da gibts schöne Madl,
sitzn am Fensterbrettl, zöhln die Zehnerzettl,
Sie schrein an Jedn an, der vorbeigehn kann:
"Ja um an Zehnerzettl d' ganze Nacht."

5. Und in Kaffeehäferl war a Frauenkäferl,
i nimms außa glei und schlecks a,
ja, und vur dera Jausn tuat ma heut no grausn.
s'war ka Frauenkäferl, s war a Schwab.