

Leit, Leit, Leitl müaßt's lustig sein

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The musical score consists of three staves of music. The first staff starts with a C major chord, followed by a 2/4 time signature, then a 3/4 time signature, then back to a 2/4 time signature, then a 3/4 time signature, and finally a C major chord. The lyrics for this section are: "Leit, Leit, Leitl müaßts lus-tig sei, lus-tig sei derfts, derfts, derfts ja net trau-rig sei," with a repeat sign and "B b b b" underneath. The second staff begins with a G major chord, followed by a 2/4 time signature, then a 3/4 time signature, then back to a 2/4 time signature, then a 3/4 time signature, and ends with a G major chord. The lyrics for this section are: "trau - rig sei denn, denn, denn mit da Trau - rig - keit," with a repeat sign and "A b b b" underneath. The third staff begins with a C major chord, followed by a 2/4 time signature, then a 3/4 time signature, then back to a 2/4 time signature, then a 3/4 time signature, and ends with a C major chord. The lyrics for this section are: "Trau - rig - keit kimmt, kimmt, kimmt ma net weit!" with a repeat sign and "Bb" underneath.

So, so, so wia der Acker is, Acker is
so, so, so grad a so san die Ruabn, Ruabn (= Rüben)
und, und, und wia der Vater is, Vater is
so, so, so san die Buam (= Buben).

So, so, so wia die Muatta is, Muatta is
so, so, so san de Deandln gwiß, Deandln gwiß,
oft, oft, oft sans no schöner heut, schöner heut,
und, und, und halb so gscheit.

Heid, heid, heid geh mer goar ned hoam, goar ned hoam
is, is, is da schwarz Mo dahoam, Mo dahoam (auch: die schwarz' Katz)
schaut, schaut, schaut wia der Deifi aus, Deifi aus
draun, draun, draun uns net d'Haus.

Gehts, gehts, gehts Buabn gehn ma hoam, gehn ma hoam,
was, was, was nutzt des Ummaloahn, Ummaloahn (= Herumlungern),
was, was, was nutzt das Ummastehn, Ummastehn (= Herumstehen),
hoam, hoam, hoam müaßt ma gehn